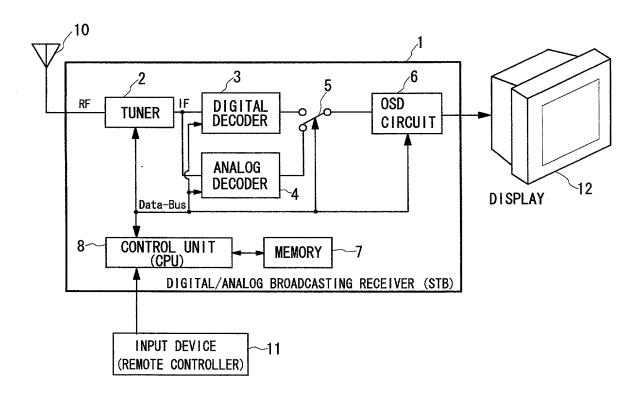
FIG. 1



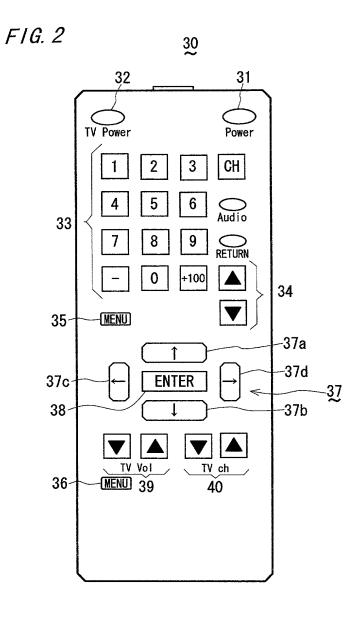


FIG. 3A FIG. 3B PRIOR ART PRIOR ART TIME PASSES

CHANNEL

CHANNEL

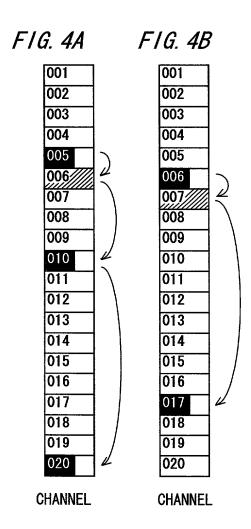
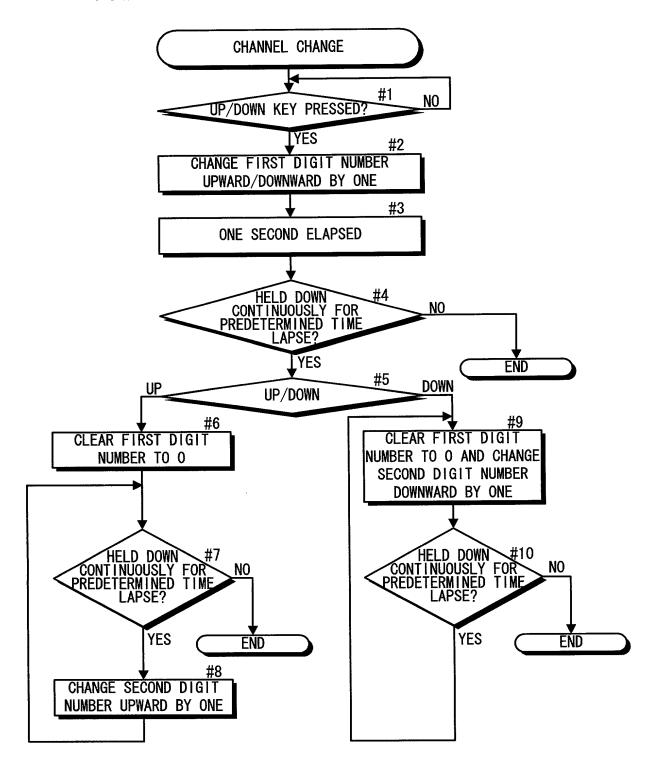


FIG. 5



F/G. 6

